

BEGINNER PIANO COURSE: Levels 1 & 2

Designed & Taught by Dr. Susan Toman

Course Description

This course, **split into two levels**, provides fun musical instruction at the piano for complete beginners. The full course is equivalent to 1-1^{1/2} years of piano lessons, and consists of 35 packed lessons, each with its own video-lesson, worksheet or quiz, and multiple pieces to learn - styles ranging from classical to folk, to boogie and blues. By the end of *Beginner Piano Level 2*, students will be ready to begin early intermediate piano studies (approximately Level 2 Royal Conservatory).

Course Goals

Upon course completion, you will have mastered proper piano technique, note reading, and two-hand coordination. You will also have a good knowledge of basic music theory and be able to read staff notes and count out rhythms. You will be able to 1)play the piano with both hands, 2)read music on the staff up to 2 ledger lines above and below each staff, 3)understand various time signatures 4)be able to count out note values ranging from eighth notes to whole notes 5)use the pedal 6)play six different scales and triads and 7)play I-V7-I chord progressions in several keys.

Target Audience

This video-course is targeted toward all piano beginners, ages 6 and up. Students can go at their own pace.

Course Requirements

Students will need to have a piano at home, preferably an acoustic piano, although a good digital keyboard with 88 weighted keys will also work. A computer, laptop, or tablet of some kind is also needed, to watch the instructional videos. A screen 10 inches or larger is preferable.

Beginner Piano Course Contents

Level 1	Level 2
Piano Orientation, Posture, Directional Reading	Upbeats
Note values: Quarter, Half, Dotted half, Whole & Eighth note	Accents
Piano Alphabet	Tempo markings
Dynamics: Forte, Piano, Mezzo-forte	Tonic & dominant chords of C, G, F & D maj, A & E min
Bar lines & Measures	Hands separate scales & triads: D minor, D major
Treble & Bass Clefs	Hands together scales: C, G, F & D major, A & E minor
the grand staff	Note and rest values: Dotted-quarter note, eighth rest
Steps & skips on the staff	Time signature: 6/8
Hands separate scales and triads: C, F & G maj, A, E & D min	Various musical terms
Staccato & legato	Pedal Usage
Intervals of a 2 nd , 3 rd , 4 th , 5 th , & 6 th	Triplets
Key signatures & Time Signatures	Grace Notes
Whole & half steps	1st & 2 nd endings
Major scale formula	Phrasing
Flats, naturals & sharps	Cross Hands Technique
Various musical terms	12-bar Blues

TO REGISTER:

<http://susan-toman.teachable.com>